

JERUSALEM STONE AND LIGHT

by Yvette
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If buildings influence the perspectives of those who inhabit them, the architect who designs a school has a great responsibility. And when the school, the only one of its kind, teaches the Holocaust to students and educators from throughout the world, the architect's responsibility is enormous.

Jerusalem-born architect David Guggenheim confronted his challenge in the design of the new International School for Holocaust Studies. In association with architect Daniel Mintz, Guggenheim has created a public space where students and teachers can meet, learn from each other and develop the perspective necessary to confront their own challenge as teachers.

Walking past the family path, one enters the building from its mezzanine, through the family square designed by landscape architect Dan Tzur. Upon entering the building, the visitor is immediately aware of the abundance of natural light from the building's skylights and the stretch of windows on its north front. These rows of windows

