

New Acquisition

De Asco's painting the "Wailing Wall"

One of Dr De Asco's new art form compositions, was recently offered by his wife Mrs Astrid De Asco to our museum. This new form of art on canvas utilizing match-sticks and oils captures the viewers' attention and interest.

Artist Dr Leon De Asco combines hundreds of ordinary match-sticks and forms a highly original and sophisticated painting in its technique and composition depicting the Wailing Wall under a new light.

In contrast to other artistic representations of the Wailing Wall, Asco's emphasizes the expressive and emotional dimension rather than the descriptive one. His descriptive

representation is naturalistic in method, where colours and shapes depict reality as if being photographed.

Aseo, a descendent of the Jewish Sage Don Isaac Abravanel, was educated in European institutions of higher learning in political and social sciences. Moreover, he has studied comparative religion, Bible and Hebrew. His first mentor was the renowned Greek sculptor Lazaros Lameras. Dr Leon De Aseo has also excelled as a journalist - he was an Associate Editor of the United Israel Bulletin and the World Union Press-lecturer, linguist and musician.

As the American Observer writes, "Dr De Aseo's initial creations are deeply touched and inspired by the emergence of Israel as a sovereign state out of the ashes of the Hitlerian Holocaust and portray Jewry's resurrection following the bitter 2000 year Diaspora".

The museum is privileged to have at its possession Dr Aseo's composition and through this column reiterates its special thanks for this valuable contribution to its collection.

Yvette Nahmia