

CONTENT of the FELLOWSHIP

The Fellowship is an open-proposal Fellowship. The content is something that is formed by you, based on these guidelines, the topic of the Fellowship and your own critical eye.

The Fellowship expect you to build and follow your own STRUCTURE and SCHEDULE in your travel and study.

Starting this year, the topic of the Fellowship is the **environment and sustainability**.

We encourage you to use any tools and skills that you have, such as computer, sketchbook, camera, drawing tools, pencils, water colors, fountain pens. Develop your skills as an artist and a critical thinker. Ask questions and seek answers while you travel.

Greece is a very rich country in terms of culture, nature, built fabric, artifacts, expressions in form, symbols, language, architecture, the arts, the crafts, and many other forms, either as a high form of sophistication, or as a low expression of the folk. Either expressions reveal different layers of the Greek society and culture. Modern Greek society swings between a developed technological society to that of a developing country: technological and social advancements in the large urban centers, hide great ecological problems in terms of energy consumption, pollution, waste management, water pollution, and unplanned construction. Rural Greece, is pastoral and historically exciting, yet when one leaves the tourist path, one discovers pollution, waste, illegal construction and unplanned development.

Many of the problems that one finds in Greece, one will also find in other countries, e.g. Israel. The goal of the Fellowship is not to “look for problems” but to forge a critical eye in terms of how our modern society and technological achievements take a heavy toll on the environment and the natural resources. What is your position, within our society, towards the environment and human activity?

Architecture is a form of art, yet it is responsible for 40% of energy consumption worldwide, consumes 1/6 of world resources, 16% of water and is responsible for 70% of Carbon Dioxide emissions (CO₂). How critical are we when we design our buildings and how critical are we when we review other buildings and urban fabrics?

The Fellowship is encouraging a critical, yet a creative, eye. The new generation will be responsible to “clean up” this planet, if the goals of the Brundtland Report for sustainability, are to be met. The goal of the Fellowship is to open a critical discussion, on the environmental issues that architecture raises.

Use your skills that you acquire in your studies, in order to pursue the Fellowship. Open your critical eye to the world and formulate ideas and apply them to the Fellowship. Take ideas that you work on or have worked on or would like to work on, from the studio, or from your studies, and try and apply them in the Fellowship.

For more information and the Fellowship timetable, read the announcements carefully and/or contact the Dean and/or Professor in charge of the Fellowship at the Technion.